



LOVE,



et c

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WMS COMICS

**LOVE, ♡
ET CETERA**

NAYUNA SAKURANO

LOVE, ♥ ET CETERA



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LET ME PROTECT YOU

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MY NATURAL LIGHT PART TWO

POSTSCRIPT





BEACH



海へ行こうよ

LET'S GO TO THE BEACH

THERE'S
A LOVELY DOVEY
COUPLE
HAVING FUN BY
THE SEASIDE.

SUMMER
IS A SEASON
WHEN
PEOPLE FALL
IN LOVE.

PEOPLE
ASSOCIATE THE SEA
WITH ROMANCE.

HIRO, COME ON!
LET'S GET BACK
TO WORK.

WELL, AFTER WORK
WE'VE GOT ALL THESE
ARTS & CRAFTS
AND SUCH.

WELL, IT'S ALL
STUPID. HIGH
SCHOOL NOTHING
TO DO WITH IT.

I HAVE NO OTHER
CHOICE WHO ELSE
IS LOSE.

HE'S A
FRESH
MEAT AT
MY COL-
LEGE.

WELL, HELLO I'M
UCHI-HI I'M
A FRESHMAN
AT MY COLLEGE
OF ART.

A
NEWBIE?

A NEW
PART-TIME
EMPLOYEE
IS START-
ING TODAY
SO BEHAVE
YOURSELF.

OOOH
HE'S
CUTE.



I GUESS HE'S
IN LOVE.

I TOOK THE
BUSNANCE TRAIL
TO GET INTO M
COLLEGE OF ART
CAUSE I REALLY
WANTED TO GET
TO MEET YOU.

I WAS SO
NERVOUS IF
YOU WERE
WHEN I SAW
IT IN THE FALL
EXHIBITION
LAST YEAR.



I JUST FELT
NO LUCK
TO BE HERE
AND NOW I'VE
FINALLY MET
YOU.



I'VE SUCH
A SINFUL
GUY.

AND THAT
WAS
HOW WE
MET.



ADMIKING
YOU
A LOT.



— **1993** —

LET'S COME
TOGETHER

1. **NAME OF THE**
WORK UNIT
 2. **REPORT**
 3. **DATE**
 4. **TIME**

1. **THEORY**



SO, WOULD
YOU LIKE TO
CATCH A MOVIE
WITH ME?

AND SAID I'M
GOING TO GO
TO THAT BALL!

LOH-DAY!

I HAVE TWO
TICKETS

MY LOVE LIFE
HAS ALWAYS
BEEN FULL OF
STRUGGLES

WELL, HE
SAYS HE
CAN GET
ONE!

LOH-DAY!

YOU KNOW
JUST WHEN THE
ONE WITHOUT
ANYONE SHOWS
THE LOOSE
LOVE...

YES I'M
SURE!

OH ARE
YOU
SURE
YOU'RE
GONNA
TARRY?

I HAVE TO
TAKE MY
DRIVER'S
TEST
TOMORROW

DON'T
MESS WITH
ME, HERO

WHAAA!

LOH-DAY!

WHICH IS SO DAMN BURNING
WHEN HE TALKS TO ME

WOULD TAKE
YOU TO THE
BEACH

BUT
SHE'D BE ASKING
IF I HAD A
DRIVER'S
LICENCE
AND
I'D
BE
FORCED
TO
TALK
TO
HER

TO GET MY
DRIVER'S
LICENCE
A BUILT-UP
AND

I'D TAKE
HER TO THE
BEACH

NO, BUT SHE'S
BECAUSE I'M
GOING TO ASK
IF I CAN GO
[THE GIRL A
LICENSE]

YOU'RE
ASKING ME
IF I WANT
TO GO ON
VACATION
WITH
YOU?

WITH
THE
GIRL
I
LIKE?

THOSE WERE
MY GOALS--
THAT WAS ALL
I WANTED TO DO
ONCE I GOT TO
COLLEGE

WELL, SOME
ON DATES
WITH GIRLS

NO, I
DON'T
WANT
TO

--IS
SOMETHING
YOU'RE SO TERRIFIED
YOU'VE
TO EVER THINK
ABOUT

I HATE
YOU!!

CRASH

TO THE
FUTURE







AND I HATE
YOU, SENPAI
HIRO!

OH I WAS
JUST
SHOWING
YOU OFF...

YOU CAN'T
DO THAT!
MIYA IS
WATCHING...

CAUSE
LOHISA
YOU'RE
CUTE.

ICHIOHA

STOP
SH-
OH
SEE
US!

I TOLD
YOU...

I'M IN LOVE
WITH MIYA.

WHY'RE YOU
MESSING
WITH HER?

IF I TOSS UP AND
ICHIOHA ENDS
UP HATING ME,
THE FAIR WILL
KILL ME!

WHY IS
HAPPENING
A SCRAM
SCRAM





EH?

TO ME?



AH! WHAT A
COINCIDENCE.
I ALSO WANTED
TO TALK TO YOU
AND HIRO



GOOD
EVENING

I WANE
TO TALK
TO YOU

GOOD
TIMING!



ACTUALLY
I WANE.

A-EROSHIN
THIS GIRL.



HUH?

BECAUSE
I'VE BEEN
WATCHING
YOU TWO

BUT WHEN
I MUSTERED
UP THE
COURAGE

SO I
COULDN'T TELL
HER HOW
I REALLY FELT

I WAS TERRIFIED
THAT SHE'D REJECT
ME FOR BEING
A LESBIAN

IT MADE ME
REALIZE THAT
THERE'S NO
REASON FOR ME TO
BE ASHAMED OF
MYSELF

EEHHH WE'RE
A GAY COUPLE?!

I THINK IT'S SO
COOL THAT YOU
GUYS ARE A
GAY COUPLE.
AND THAT YOU
HAVE SUCH AN
AMERICAN, OPEN
ATTITUDE

IT'S
REFRESHING

I'VE FOUND
TRUE
HAPPINESS,
AND I OWE IT
ALL TO YOU

THANK YOU
FOR
GIVING
ME
THE
COURAGE
TO
FOLLOW
MY
HEART

THAT WAS HOW
I FINALLY REAL-
IZED THAT I DID
HAVE THE RIGHT
TO CONFESS
MY LOVE TO MY
DREAM GIRL

—AND SHE
SAID SHE'D
GO OUT
WITH ME





I CAN'T
STOP
MYSELF

Flop

17



OF COURSE

NOT ANYMORE.



DRP

DRP



THE PERSON
WHO REALLY
NEEDS YOU
IS
RIGHT IN
FRONT
OF YOUR
FACE. IT'S
ME!

IS SOMEONE
NEEDS



MORE THAN
ANYONE
ELSE.

I NEED YOU--





SINCE I'VE BEEN
OF GETTING TO
TASTE UCHIDATE'S
SO LONG!

I'M
COMING,
SENPAI...

I'M...

LEAVE ME
ALONE!

AAAAHH

IT'S GOING TO FEEL
THE MOST AWESOME
THING I'VE EVER
EXPERIENCED



LET'S GO TO
THE SECRET
GARDEN!

IT'LL MAKE
YOU FEEL
WONDERFUL.

...DO DON'T
YOU HAVE
A MUSCLE.

17

ちゅ
ちゅ
ちゅ
SLURP

AHH...

LEEREA,
YOU'RE SO
SCENTFUL.

I COULD
ALMOST
COME, JUST
BY WATCHING
YOU.

GOOD HE'S
GETTING
EXCITED!

IT'S DELICIOUS
FOR MAKING
COME TO YOU
SO MANY
TIMES.





GOOD-BYE
JURY...

RELAX



IT'S OKAY

WELLS
WELL TO
YOU

NO...

I'M
CROOKING



CRACK

CRACK

HAA

HAA

AA

AA

AS I ENJOINED
JOHN'S

REAL EXPOSURE

AHHH

THUMP





LOVE,
et c

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IN TROUBLE
IN TROUBLE

TAKE ON ME





SEJUNA HAS BEEN
RELYING ON HIS GEAR
SINCE HE ENTERED
THE UNIVERSITY

THWOP

WHAAT?
WHAAT?
WHAAT?

THAT
MIGHT BE
THE FIRST STEP
TO HIS
FATHERHOOD

HE'S CUTE- JUST LIKE
A GIRL. I LIKE HIM



DON'T WORRY
ABOUT THAT
JUST HANG ON

WHAAT?
THAT'S ALL
FOR THE
MOM

THIS IS
PERSONAL
SOUND

...TALK THAT
CLINE RIGHT
THERE!

HANG ON
TIGHTLY
BUTCHER

ACTUALLY IT'LL
BE BETTER TO
JUST HUG YOU

GRIP







ALWAYS CUTE,
BUT NOW THAT
HE'S ALL WET FROM
POURING JUST TAKEN
A BATH...

HE LOOKS REALLY SEXY



THOUGHT THAT
BROAD SHIRT

I CAN SEE
THE CURVE OF HIS
NECKLINE

SEMPA!

ARE YOU
GUYS
READY FOR

I'M IN DEEP
TROUBLE...

I GOT A
HAND-ON
JUST FROM
DREAMING
ABOUT THE
KEY

AH, NO

DON'T YOU
COME ANY
CLOSER!!

BE CAREFUL
BECAUSE WE'RE
DIVORCED

DO YOU
HAVE A
PONY?
YOUR
FACE
IS ALL
RED...

I'M REALLY
SORRY, I'M
JUST A LITTLE
OUTTA SORTS
RIGHT NOW

WHAT THE
HELL DO I
DO NOW?

SEMPA...

THAT IS



YOU CAN TRUST ME...

I HAVE CONFIDENCE IN MY TECHNIQUE

DON'T WANT...



...YOU CAN BARELY STAND THIS CAN YOU?

I REALLY LIKE YOU AND



IT WOULD BE DRY EVEN IF YOU DID...

I DON'T HAVE ANY ALTERIOR MOTIVES TOWARDS YOU

FLIN-



REL...

CH



DON'T YOU THINK?

Full Cup GRAB

...SHOULD THIS CASE OF THESE EYES OF UROUS

IT THINK THAT PEOPLE



HEY S-SURE
THIS PLACE
ISN'T
COMFORTABLE

...FINDA,
PLEASE! SIT ON
THE BED

I'M IN
A
SERIOUSLY
BAD
SITUATION
RIGHT
NOW!



WHAT DO
I DO?



WE'RE
BOTH
GROWN
MEN

...SO
DON'T
HOLD
BACK



S
M
A
C
K

BECAUSE
YOU'RE
REAL GOOD

YEAH?

WHY DON'T YOU
TAKE OFF YOUR
JOGGING PANTS?

LALALA

~

~

~

~

~

~

~

~

~



AAAAHHH





AM SORRY
DEBBIE.

MY...

GAASP

GAASP

OH, OH,
OH MY GOD,
SEGAWA...



♥

KOFF

KOFF

LET'S GO
HOME IT'S
FREAKIN
COLD

FREAKIN'
HOMER.

WHAT?





SEBABA,
PLEASE
DON'T...

YEE...
AAAAHHH...

IT FEELS
SO HOT...

INSIDE
OF YOU

HAH

HAH

OH I EVEN
HURT!

OWWWW

OUCH!!

RUB

RUB

1000



11



100



I WAS JUST
SO EXCITED
THAT'S WHY
I COULDN'T
STOP

I'M...
I'M SO
SORRY!!



cried
out



STARE

PLEASE,
TRY TO
UNDER-
STAND

IT'S JUST THAT
I'VE HAD A
CRUSH ON YOU
FOR SUCH A
LONG TIME

SHAKE

SHAKE



I CAN'T GET ANGRY
AT YOU



I
UNDERSTAND

...WHEN YOU LOOK AT ME,
WITH THOSE WIDE EYES...



I'VE BEEN THINKING
ABOUT WHAT A CUTE
BOY YOU ARE FOR A
REALLY LONG TIME

SOH

SINCE I CARE
ABOUT YOU
TOO

I
UNDERSTAND





Doki

金の切れめは...

WHEN THE FLOW OF
MONEY DRIES UP



GROPE...

GAH!!!

WELL YOU'VE
ALREADY GOT
YOURSELF AN
EROTIC!

...YOU'RE
A VERY
HEALTHY
BOY

AAHHH...
DON'T...

LET'S OPEN UP
YOUR LEGS,
REAL MEN

WHY DON'T
YOU TURN OFF
THE LIGHTS?

...TATSUMI

STOP IT!

DON'T YOU THINK
IT'S RUDE TO TALK
TO YOUR TEACHER
IN SUCH A CASUAL WAY?

WHO'S THE REAL
EROTIC ANIMATE
YOU CALLER
TEACHER?





OF THE FAIRY MAKI DID
FOR ME SIX MONTHS AGO

MAKI PUSHING AND I HAVE
THIS KIND OF RELATIONSHIP
BECAUSE



CAN I HELP
YOU?

TATSUMI

AT THE TIME,
MUSU NEEDED
TO HAVE A
DOMESTIC ALMA
ABOUT HIM.

RED
TRUCK

MY SAVIOR~

BECAUSE
FUTSUKI'S
FROM A RICH
FAMILY,
SO HE'S
CONTROVERSIAL

AND YOUR
THINK
BUTTERFACE
DON'T WORRY
JUST TRY IT BACK
TOGETHER LATER

GRW

YOU CAN
COME LIVE
WITH ME IN
MY APART
MENT

YOU
DON'T
HAVE TO
PAY FOR
FOOD OR
LIFE!

GRW

WHEN I REALIZED
THAT THIS WAS
THE ONLY WAY
TO LIVE

I HAD TO RUN TO
HIM WITH HIM I ENDED
UP STAYING A LITTLE
TOO LONG

TOGETHER IN THE
KIND OF
A RELATIONSHIP

IT'S HIS
"TASTEY"
THAT
ROTTER ME.

WOW I'M
FOR HELPING
ME OUT. FOR
THE WHOLE
MONTHS.

SO
BECAUSE OF
THE STORY
RELATION I'M
IN, I CAN'T
EXACTLY
FEEL IT NOW.

HE
THINKS HE
CAN'T DO
ANYTHING
FOR ME.

I LIKE HANO
BUT

DING
DONG

HEY
TAYLOR!
I WANT
TALK TO
YOU!

DING
DONG



AM
STARTING
ANOTHER
PART-TIME
JOB.

TAJUMA:
WHERE
ARE YOU
GOING?
DON'T YOU GET
YOUR JOB
FIRST?

AM WORKING
MORNING AND EVENING
SHIFTS AT
THE TRAIN
STATION.

WANT TO
GIVE SOME
OTHER KIDNEY
DONOR TREATS
TO MY
FRIENDS?

AND HER
ONE!

NO
PROBLEM

WHAT DO YOU
WANT? I'LL
GET IT FOR YOU!

SLEEPING
IN THE SAME
FUTON IS
THE VERY
PROBLEM!

IF I BUY
MY OWN
FUTON...

IF I ASK MARK
TO BUY IT,
NOTHING WILL
EVEN CHANGE.



IF I DON'T BUY
WHAT'S NAME
ON MY OWN,
THEN I'M
WORTHLESS.



MARK,
I AM HERE.

GETTING A PUTON
OF MY OWN IS THE
FIRST STEP...

IN BECOMING
MARK'S EQUAL.

I'LL FINALLY
GET TO SAY
SAYONARA TO
A LIFESTYLE
WHERE I'M
DEPENDENT
ON HIM.

...THAT WAY,
I CAN STAND UP
FOR MY OWN
RIGHTS.

I'LL BUY MY
OWN PUTON
AND MY OWN
RENT.

SKIP





AND I'D EVEN
SPECIALLY
PREPARED
A COMFORT
FOR HIM

THE
GUY
WAS
SLEEPING
ON THE
FLOOR
WITH
HIS
HEAD
ON
THE
FLOOR

I CAN'T
BELIEVE IT
HE WENT RIGHT
TO SLEEP
AFTER HE GOT
HURT



MY
OWN
FLUTE

BY
BY



AND
HE
TALKING

WHAT
THE HELL ARE
YOU TRYING
TO DO BY
WORKING
TO DEATH
ANYWAY?



TAKE
A BREAK
BEFORE YOU
GET HURT

YOU'LL
CATCH
A COOL

UHH
HMM







DON'T YOU
WANT TO GET
DOWN AND
EAT?



WHAT ARE
YOU STILL
STANDING
THERE FOR

...TATSUMI?

YOU LOOK
PALE YOU
COULD
DOWN WITH
A COLD?



WELL...

I CAN'T BELIEVE THIS



IT'S NOT
YOUR ABOUT
WHAT I
REMARK
JOY I

THEN HEARTS
SOUND
HEARTS ALL
THAT IS
YOU WANTS
IS NOT

THE
DON'T
WANT TO
BUY IT

WHAT DO
YOU MEAN,
YOU LOST
YOUR
PART-TIME
JOB?

AM AM

THIS ISN'T WHAT
I PLANNED FOR...

I DON'T HAVE
MONEY FOR
FOOD

ON BOOKS
THIS
MONTH

SEE, I'M
GONE TO
PAY YOU
BACK

SO
PATHETIC

FROM

LEND ME
SOME
MONEY
PLEASE









OUCH

WHAT THE HELL ARE
YOU DOING?
YOU'RE TOO
CLOSE TO
LINDA

AAAA

NO YOU'RE
KUSHING ME!
YOU'RE GOING
TOO FAST!

DON'T PULL
AWAY
FROM ME

AAA-
AAAA

MAJOR GET THIS TAPE OFF ME!!

STOP HISSING WITH ME!!

**STOP
MISSING
WITH ME**

YOU'LL FEEL
WAY BETTER
IF YOU TAKE
YOUR TIME
WITH ME.

7000-22

...DON'T
IT FEEL SO
HOT?

AL
ENT
ON
CH
LUST

THE — DO



THIS IS COMPLETE TORTURE!



OOOH
YOU FEEL
ANGERY?
WHAT
KIND OF
ANGERY?

LET ME
COME
NOW

HEL, BABE

OHMM

BAAM

NO THIS ISN'T
ENOUGH TO GET ME
TO CALM DOWN

VIKES

A
A
H
H
H
H
H



WASN'T HE
NOT MORE
SALARY FOR
TEACHING
THAT BASTARD
ENGLISH?

THE CORP? IT
AGAIN

...JUST
FIVE
BECOME
MYSELF

MY BAD
WHEN
I THINK
ABOUT
THE CORP.

BUT

FORGIVE

I THOUGHT
ABOUT IT 500
MONTHS AGO



I CAN'T
FIND MY
WALLET!



ONCE
FORGOT
REALLY-HARD
TO GET BACK
ALMOST
BUT

I CAN'T
GIVE HIM
UP SO
EASILY

WHEN THE
FLUX OF MONEY
DRIES UP IT'S
BORING! TIME
TO REORGANIZE
OUR
RELATIONSHIP!

DON'T YOU
THINK SO
THE SLUMP?

KISS

WHEN THE FLUX OF MONEY DRIES UP, THE TWO



LOVE,
et c

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横野なゆな



君を

守らせて

LET ME PROTECT YOU.

BRKING

BRKING

BOTH OF
MY PARENTS
WORK, SO
NOBODY'S
EVER HOME.

THE MOMENTARY
MORNING DAY AT
SCHOOL IS OVER.

THE MOST IMPORTANT
PART OF MY DAY BEGINS.

LET'S HURRY
THROUGH SO
WE GET TO
SPEND LOTS OF
TIME
TOGETHER.

TAKING
LET'S HAND
OUT AT MY
PLACE!

HEY
TOMIYA

YOUR
KNIGHT IN
SHINING
ARMOR IS
HERE!

THANKS
FOR COMING
ONCE

DID YOU
NO FLAMES HAVE
BURNED A GOOD
WISH HOLI DAY?
DID THEY?

HE'S SO
BEAUTIFUL.

HEY
TOMIYA





YOU'RE SUCH
A YOUNG
MAN!

HOW?



WANT I EVEN
WANT TO
TALKING
WITH HIMSELF?

WANT I ONLY
WANT TO
A DIFFERENT CLASS
FROM HIMSELF?



YOU CAUSED ALL
THAT DRAMA AT
THE ENTRANCE
CEREMONY!

HOW
LETTER
ONE...

SARI

WANT
WANT
I



WILL
THEN WE'D
BETTER GO
TO WORK,
NO?



WHAT
THE...
WHAT'D
YOU JUST
SAY?



WHO THE
HELL DOES
HE THINK
HE IS?

WANT
WANT
I

WANT
WANT
I



TACHIBANA

TACHIBANA



RUB
RUB

THAT'S
SHORT

BOB

BOB



4 YEARS OLD

4 YEARS OLD

I'VE PROTECTED
MY FOLK SINCE
A LONG TIME

TACHIBANA'S
IS MIND



I CAN'T LET
ANYONE ELSE
HAVE HER

MAMA

I'M ABOUT
TO COME

CAN YOU
FEEL IT,
TACHIBANA?



POKE

AH...
AH-HI...

UH-HI

O MOM
BABY, THAT
IT'S GREAT
FOR YOU TO
COME

TOMOYA

GWINE

POKE

I ALWAYS LOVE
REVELING IN

THE MOMENT

...AND NOW
REALLY
HE IS

...POKE

AAA

POOF

IT'S
FIND
CHANCE!
GET ON
MY
LAP!

TSUKUYA?

!!

TSUKUYA

AAAH

TSUKU
TSUKUYA

TSUKUYA,
HIDE! YOU

THIS
MOMENT
BELONGS TO
ME. AND WE
ALONE.



...I THINK
I'M BETTER
LOOKING
NOW

I WAS TOO
SHY AND I
GUESS I DON'T
LOOK THAT
GREAT BUT



YOU'RE
STUNNING!

YOMODA



OH IS
THAT
BUT

TAKING

YOU'VE
PUT ON
A FEW
POUNDS

STARE.

YEAH
GROSS
I HAVE
GOTTEN
A LITTLE
HEAVIER



YOU SHOULD
NEVER
CHANGE.
NEVER!

YOU PROMISE TO
ALWAYS STAY THE
SAME DON'T YOU?



I PROMISE
I'LL PROTECT YOU
FOREVER



SLERP

YOMODA





...HE FROM
BULLIES

"DON'T YOU PICK
ON TACHINO?"

TOMOYA
HAS
ALWAYS
PROTECTED

I'VE ALWAYS
BEEN AN EASY
TARGET SINCE I'M
KINDA WEAK AND
MY BIRTHDAY IS AT
THE END OF
THE SCHOOL
YEAR

FOR A LONG
TIME,
TOMOYA WAS
THE ONLY
PERSON TO
EVER WATCH
OUT FOR
ME

NOW IT'S
THE OTHER
WAY AROUND

I SEE BUT...



SUGIURA

... I DON'T
THINK SO



HAVE YOU EVER
THOUGHT THAT
"GULLYING" WAS
JUST BEEN A WAY
TO TRY AND GET
CLOSER TO YOU?

WELL,
TOMOYA IS
WAY TOO
CUNNY WITH
YOU...

OTHER
WAY
AROUND
?



1000!!

SHANNY

GET YOUR
HANDS OFF
TAICHIRI

YOU'RE
OUTTA
YOUR OWN
MIND

YOU AREN'T EVEN
ALLOWED IN THE
PART OF THE
LIBRARY

TOMOKI

YOU'RE JUST
USING THE
RULES TO YOUR
ADVANTAGE.
ABOUT NOW?

PLAY FAIR



IM SURE
EVEN YOU
UNDERSTAND
YOU CAN'T
PROTECT HIM
FOREVER.

BUT THAT
ONLY MAKES
A DIFFERENCE
IN YOUR
SCHOOL.

SURE,
PEOPLE MIGHT
HAVE PHYSICAL
DIFFERENCES
DEPENDING ON
WHAT MONTH THEY
WERE BORN OR
WHERE THEY

DAMN

ANYWAY
POWER
BRINGS
DOWN LIKE
THIS

KOH
KOH

SPLA

AND THINGS
YOU NEVER
REALIZE IF YOU
WALK AWAY.

はきあ

!?

WHAT FLIP
WHAT HAPPENED
WHAT HAPPENED!

YOU DON'T
WHAT
HAPPENED!

FLIP!
YOUR

IF YOU
TOUGH
TOMOYA
AGAIN...

WHAT THE
HELL JUST
HAPPENED!

FOR HOW
LONG?

ER...I SEE.
YOU'VE BEEN
PRACTICING
KUNG-FU!

ABOUT
HALF
A YEAR,
ACTUALLY

IN THE
BEGINNING,
I JUST WANTED
TO GET
STRONGER...

BUT, AS IT
WENT ALONG,
I WANTED
MORE...

I CAN'T
BELIEVE THAT
TACHIBANA'S
GOTTEN
STRONGER
THAN ME

I WANTED TO
BECOME STRONG
ENOUGH TO
PROTECT YOU...

I HAD
WANTED TO
KEEP IT A
SECRET

NO FREAKIN'
KIDDING!

WHAT THE HELL
WAS YOUR
GOAL HERE?

TELL ME!

NOW
I'VE HAD
LEARN
KUNG FU!

YOU DIDN'T
JUST GAIN
WEIGHT!
YOU GAINED
MUSCLE!

WHERE DO
YOU TAKE
CLASSES?

BEFORE THE GREAT KUNG FU BOSS!



祥くんの野望

ショウタツノヤベウ

SHOW AMBITION







AKI. **TAK!**

I AM
TWENTY
ONE, SO,
BROF
EYES.

YOU'RE
STILL
A KID

I'M
PROBABLY
EVEN
STRONGER
THAN HIM

YOU
WON'T
BEAT
AKI

3

AKI

I'M AS TALL
AS HIM

I WANNA GET
TO BE ON TOP
SOMETIME!

OUCH

I'M NOT
THE SAME
SCRAWNY KID
I USED TO BE

TOUGH, YOU
MIGHT ME.



THIS IS
COMPLETELY
DIFFERENT!

WHY BE YOU
SO SHY NOW?
YOU'VE ALREADY
LET ME SEE
YOUR ARMS.

NO WAY,
I CAN'T DO THAT.
IT'S EMBARRASSING!

NO, YOU'VE
FINALLY LET ME
SEE YOU
BARGAINED!
YOU'LL BE THE
NEXT DAY!

REALLY?

WILL DO
ANYTHING
YOU WANT
ALL NIGHT
LONG

IF YOU DON'T
ASK ME.

Let's
go!

SCHWOOF

YES, SIR!

SCHWOOF

DO YOU
PREFER WORK
YOUR ARMS
OFF WHILE
MODELING

AFTER THIS
TOSH AND
I WILL BE
EQUALS!

HEY
TOSH!

YOU
CAN
DO
THAT!

ETERN
ARE YOU
SERI-
OUS?

NO
PROBLEM
I'M COOL
WITH THAT









AND
YOU LOOKED
SUPER HOT
JUST THEN



YOU'RE A REAL
TALENTED
MODEL



AND
YOU LOOKED
SUPER
HOT
JUST
THEN

...AH



...WHEN I WAS
FORCED
YOU FROM
THE BACK



BUT YOU
REALLY LOOK
HOTTEST





NO
SAYING

YOU'RE MORE
SHYETIVE
THAN JESSIE,
AREN'T YOU?



HEY, BUND
OVER.

HEHE.



WELL, I SHOULD
KNOW YOU FEEL
EVEN MORE
SHYENESS IT
♥

HEHE

HEHE



YOU LIKE EVEN
MORE EXCITED
IN FRONT OF
THE CAMERA,
DON'T YOU?

WHAT THE
HELL'RE YOU
DOING??



かほ!
GLACK



I CAN'T
TAKE IT
ANYMORE

TOSHI

SMP



WHY?

DEMAIO

THIS IS
JUST PLAIN
WRONG

RELAX I'M NOT
TAKING ANY
PICTURES RIGHT
NOW

SHOOP



SEND OVER
MORE

SHOOP

HA...





ALRIGHT

"MCKENNA" ARE YOU TALKING ABOUT THAT?



YOU PROMISED THAT IF I MODELED FOR YOU I'D GET TO BE THE PITCHER DURING SET



WELL, THANKS TO YOU I GOT SOME EXCELLENT PICTURES

ANYWAY NEXT TIME I'D LIKE TO SKETCH YOU IN THE WOODS

WHOOOSH

ADD

HEY

ALL



CROWN UPS SURE FIGHT DIRTY

OH AND IT'S OBVIOUS WE TO HAVE THOSE BLOOD RAIN

YOU'LL HELP ME BUT WON'T YOU?

RUSTLE

RUSTLE

RUSTLE



LOVE,



et c

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横野なゆな

CARD
ONLY FOR
A SIMPLE-
MINDED
GUY

MY DEAR
LOVER
WHO...

WHEN I STARTED
GOING TO COLLEGE,
THE ONLY THING
I WANTED WAS...

運命の恋人

THE FATED LOVER



I ALWAYS
FOUND
MYSELF
GETTING
DRIFT A
SAG-BAND

WHY
A
MOMENT

ALICE

ALICE
WHY
GOTTA
DO

ALL I EVER HAD
WAS SAD LUCK



AND...

AGGI

AGGI

AGGI

AGGI





AND NO ONE
WANTS TO
ANYTIME WE
WANT CAN'T
WE HONESTLY

AND
COULD SEE
EACH OTHER
ANYTIME

WE'D BE
BETTER
OFF



LET'S LIVE
TOGETHER



DUMB ASS
THINKING

BE MORE
CAREFUL
ABOUT
CHOOSING
A PRIVATE
PLACE

LOOK IF YOU
WANT TO
TALK ABOUT
OUR PRIVATE
LIVES



TOTALLY
THE
TIGHT

WHY SHOULD
I HAVE TO BE
CAREFUL ABOUT
"CHOOSING A
LIFE?"



YOU SHOULD
SAY WHATEVER
YOU WANT TO
WHENEVER YOU
WANT TO



SCHOOL
CAFETERIA

"FLADY"

AND
THE
MUSIC

WHEN
I FIRST
CAME
HERE
I WAS
SHOCKED

THE
MUSIC

WELL,
THEY
SOUND
VERY
GOOD

WELL,
THEY
SOUND
VERY
GOOD



5700

**KATO DOESN'T
CARE WHAT
ANYONE ELSE
THINKS**

1. **Introduction**
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1. **Introduction**
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ACTUARY
IN A HAT
ON TOP

AND I BELIEVE EVEN IN VAMPIRES' HEARTS

HE HAS A DYNAMIC
PERSONALITY
WHICH I SIMPLY
LOVE IT

THE RESULTS
WERE FAVORABLE
OF THAT

000000





...YOURBACK
GETS BIG

GREAT WHEN
FUCK YOUR
SLUT...

PST
PST



NO I CAN'T
A

I DON'T
LIKE IT

LEAVE
ME
ALONE

ANY

YOURSELF

SHOWING
MORE





GET
THAT
THING
OUTTA
ME!

POKE

AHHH

HEEL

PLEASE STOP...
AHHHH

DEEPER

AHH... HAHA

SHOWER

WHAT I WANTED
TO HAVE WAS ...

EVERYTHING
WAS NOT WHAT
I WANTED OUT OF
A RELATIONSHIP

A FATED
LOVER ...

WHO COULD
LOVE
A SINGLE EYED
GUY LIKE ME.



NOTE

NOTE

DON'T BLINK
ANYMORE

HEY HEY
THAT'S

NOTE

WE WON'T
DIE.

NOTE

HE LOOKS
PRETTY
NORMAL...

OH THAT
GUY KNOWS
A HORSE?

YOU REALLY
LIKE GETTING
IT ON WITH
DUDLEY?

DON'T YOUR
DUMCHOLE
GET SUPER
SENSITIVE
DURING SEX?

NOTE

HEY...

CHARGE.

I
ACTUALLY
THINK YOU'RE
DIE!

SHINY HIPS
AND ALL...

HEY... YOU
DIE!

GET FRENCH
WITH US,
JUST ONCE

COME ON ALREADY

I'M GONNA
KILL ALL
YOU PUNK-
ASSES!

DON'T TOUCH
A HURON
KID'S HEAD!

GET YOUR
DIRTY HANDS
OFFA HIM!

CHIL, DUDE,
WE WERE
ONLY TALKIN'
TO THE RED

YOU
TOUCHED
HIS ASS!

USE
YOUR
COMMON
SENSE!

YOU
JERKS
AREN'T
ALLOWED
TO STEAL

WHAT
I'VE BEEN
HARASSING
HIM, FOR
SO LONG!

WE'D GOT
SOME
EXCELLENT
BIBBLY
SPOTS.

BUT...

GOOOH.

ACTUALLY,
KID'S A
GREAT
DOG

KATCH



HOW IS IT SO
EASY FOR YOU
TO TALK THAT
KINDA SHIT
TO ANY AND
EVERYONE?

YOU
FREAKING
NUT!

HYO...

YOU WHAT?!

I'VE ALWAYS
WANTED TO BE
WITH A GIRL,
ANYWAY!

THIS HEN'T
WHAT REAL,
LOVING
RELATIONSHIPS
ARE LIKE.

YOU NEVER
THINK ABOUT
MY NEEDS—E
AT ALL—E

I'VE HAD
IT WITH
THIS CRAP!
WE'RE
THROUGH!

HYOAI



IDIOT-I

IDIOT-I

IDIOT-I



**OUT OF
ECONOMY
SPENDING
FOR MARCH**

WELCOME
HOME



UNLESS
TOWN LIES
A NICE, HOT
SINGLE BATH
TUB

YOUR FOOD
IS READY! THE
JUST ABOUT TO
TURN IT IN THE
MACHINE.



PLEASE,
WAIT FOR
ME UNTIL
THEN



SO I'M
GOING TO
BECOME
A WORKER
FOR YOU
EVERY DAY

AFTER I GET
A JOB AND
SAVE SOME
MONEY,

...I'M GOING
TO
MOROCO TO
GET A SEX
CHANGE



SAYO...

HO...
HUCK

SO...

DON'T
GIVE ME...



IT'S ALMOST LIKE
YOU

HE NEVER
USUALLY
CARES ABOUT
OTHER
PEOPLE'S
OPINIONS

AND HE'S
USUALLY SO
SELFISH





LOVE,



et c

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横野なゆな



ザ☆天敵!

THE★TENTEKI

THE NATURAL ENEMY

PART ONE



SHOOTER...



TAKU-
SAN!



OH!
YEAH

ANDOH!
JEE-EE,
OF COURSE
ANDOH! HE
THE REAL IS
EYE THAT'S
BOOOO!

CAPTAIN TOSHI
AND HE SO LUCKY
THAT HE'VE THE
CAPTAIN OF THE
ARCHERY CLUB!



OH! SORRY...



WE'LL
DON'T
WASTE TIME
FINDING
ATTENTION
TO ME...

... JUST
PRACTICE
CONCENTRATE
ON
YOUR TARGET
NOW!



I WANT
ANOTHER
TRANSDUCE

SCAM

EVER SINCE
I BECAME
CAPTAIN?

I SAYING
KNOW WHY
WHY HAVE
YOU BEEN
DOING
PRACTICE

WELL...
I THINK
I CARE ABOUT
YOU TOO
I CARE ABOUT
YOU A LOT

YOU
REALLY
WANT ME
TO TELL
YOU WHAT?



YOU REALLY
HABN'T USED
ME SINCE WHAT
HAPPENED-
HAVE YOU?

...TODD
LET'S
BE
REAL.



SO CAN'T IT
BE THAT FOR YOU
ANYWAY TO NOT
HAVE THE CLUB'S
BEST PLAYER
WANTING TO MAKE
YOU LOOK BAD?

NOT TO
MENTION
THAT YOU
ARE THE NEW
CAPTAIN.



WHAT'D
YOU
JUST
SAY?

SLAP!



NEVER
SHOW
YOUR FACE
AROUND
HERE
AGAIN!

FINE!
YOU'RE
OFFICIALLY
KICKED
OUT OF MY
CLUB!

JUST TRYING
TO BOSS ME
AROUND!

ABOUT A
HALF YEAR
AGO, WE WERE
AROUND
A LOT DURING
PRACTICE

WHY WERE
YOU JUST
TALKING TWO
SARDINES FOR

"BOSS
OF"

I TRY AND
GIVE YOU
ADVICE TO
HELP YOU GET
MEMORIES

HEY!
WHAT THE
HELL IS

GRAND!

WELL, WHY
NOT TRY
SOME NEW
METHODS OF
HELPING ME
OUT?

YOU REALLY
SHOULDN'T
ACT SO
DODGY

REALLY?
SINCE YOU
ALWAYS
END UP IN
SECOND
PLACE

HA
HA

WHAT
HAPPENED

I GOT SO
POSSED OFF
RECENTLY
I THINK
ABOUT IT



BUT I CAN'T
JUST LET IT GO.
AFTER ALL THIS
TIME I MEAN,
HE REALLY
DROOD ME.

TO BE HONEST
KAMASHITA
ACTUALLY IS
WAY BETTER
THAN ME.

WE'LL JUST HAVE TO
ACE THE PRELIMINARIES
WITHOUT HIM!



HEY, TAMURA,
WHAT HAPPENED
TO YOU?





IN THE TOOL
ROOM?

WELL, YOU
KICKED ME OUT
OF THE CLUB
YESTERDAY.

SO WHAT
EXACTLY IS
IT THAT YOU
WANT TO TALK
TO ME ABOUT
IN THERE?



DO YOU HAVE
SOME SECRET
STUFF TO TALK?

TEENAGE

WELL, I WANT TO
TALK TO YOU
ABOUT THE
TOOL ROOM.

WELL, AS USUAL,
HE'S BEING LIKE
SOME SON OF
A BITCH.



I'M
SERIOUS
YOU

OKAY FINE.

ON MY
TOOL

WE NEED
YOU

THAT'S
RIGHT, NOW
THE FRESH MEAT
ARE WORRIED
ABOUT THE
PRESUMED.

I'M HERE
TO BE ABOUT
YOU.

PLEASE
WE NEED YOU
TO COMPLETE
IN THE LOCAL
PRESUMED.

ON MY
TOOL



IT'S BEEN
WHY TOO
LONG
SINCE
I GOT
LAD

BROKE UP
WITH HIM
ONCE
A WHILE
AGO AND

YOU
SAY

WHAT
THE HELL
DOES
HE WANT
FROM
ME?

SOMETHING
THAT
CONCERNS
THE BOTH
OF US

THERE'S
SOMETHING
I'VE BEEN
THINKING
ABOUT...

WHAT?



SO TOHO...

LET ME
HANG OUT
WITH YOU

OVER



1?

TRIP

ARE YOU
HESITANT WITH
ME AGAIN?

WHAT
THE...



IF YOU STRUGGLE ABOUT YOU JUST MAKE IT HARDER ON YOURSELF.



WHAT
WHAT'RE
YOU
DOING?



WHAT?
NOT
GAINING IT
UP

I WANT TO
BE ASSURED
THAT YOU
WILL BE OK.











YIKES



SOOOO
SOOOO

SOOOO
HEAT



YOU'RE
KIDDING?

YEP



STOP
IT!
I'M
BOODING
YOU

NO,
YAAAA,
GATE

7/11
MAGNUS





AAHHH

FM

I'M VERY
HAPPY

DID IT
REALLY MAKE
YOU HAPPY?

YOU
HUMILIATE
ME ALL THE
TIME

AAAAH

AAAAH

SERIOUSLY
HURT YOU
BECAUSE

EVER IN A
SITUATION
LIKE THIS
YOU TRY TO
SUFF

IM NOT TRYING TO
HAVE A FOOL
OF YOU
AT ALL

IT'S
JUST...

THREE

SAHH

400050000
400050000
400050000

...SOMEONE
I WANTED
HATE YOU
DO?

SHP

SHHH

ILL GET MY
REVENGE
ON YOU...

SOMEONE??

CHARLOT

I M GOING
KILL YOUR
FUCK ASS



YOU'VE
FINISHED
NOW LEAVE
ME ALONE.

WHAT?

!!

THWACK



I DON'T GIVE
A DAMN
JUST LEAVE
ME ALONE.

"FULL
SERVICE"
IS MY
MOTTO.

AND HOW
CAN I GET
"FULL SERVICE"
IF YOU WON'T
COME TO IT?



POW



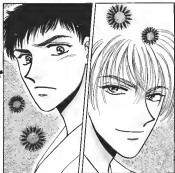
A CONSOLATION
MATCH?
I'LL REMEMBER
THAT







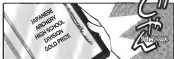
IT WAS STUPID OF ME TO EVEN SAY I'D GET BACK AT HIM I DON'T WANT A DAMN "CONSOLATION MATCH"



それからの天敵

THE NATURAL ENEMY.

PART TWO



LET'S KEEP UP
THE MOMENTUM
AND MOVE ON TO
BIGGER AND BETTER
THINGS WE'VE GOT
THE OUTSIDE
TOURNAMENT
NEXT

WE DID IT!
I CAN'T BELIEVE WE
ACTUALLY WON
THE LOCAL
PRELIMINARIES!



AT LEAST
NOW WE'RE
IN GOOD
SHAPE FOR THE
UPCOMING
TOURNAMENTS



THE WHOLE
REGION TEAM
HAD BEEN SO
WORKING, TOO

IT SEEMS THAT
YAMASHITA IS SO
DAMN TALENTED





SERIOUSLY? WHO DOES
THAT KINDA SHIT?







*KNOCKP IS THE JAPANESE TERM FOR THE BALL OF THE LEFT INDEX FINGER. IT'S A PARTICULARLY IMPORTANT PART OF THE HAND IF ONE IS AN ARCHER.





WHEN YOU'RE
STANDING RIGHT
IN FRONT
OF ME, I WANA
KNOW YOU
WANT SOME TALK
FIRST PLACE.

GRR!!

I DON'T WANT US
TO BE ALL CHAMPY
PRACTICING SIDE BY
SIDE AND SHY

I HAVE THOSE
STUPID KID-OF
RELATIONSHIPS



WAA!!



EE!!

IS TO BE
YOUR DINKY

WHAT I'M
ALWAYS
GONNA
WANT

ANNN...
AAAAACK!

OTHERWISE,
IT COULDN'T
MEAN A DAMN
THING WHEN
I DEFEAT YOU

WHAT
A FREAKIN'
SADIST!

THAT
SUCH
AUGER AI BOMB
ATTACHED
BY BOMB-
DOWN IT
NARROWLY
BY FOR
AUGER



GLANCE
GLANCE

CAPTAIN TODD
WHERE IS
YAMASHITA?
HE IS IN
MOUNTAIN



IF YAMASHITA
REALLY
WANTS TO
TAKE ME ON!

WHAT—? HE'S ALL
THE WAY
UP IN THE
MOUNTAINS!



SADLY FOR
TODD HE HAS
UNWITTINGLY
PLAYED
RIGHT INTO
YAMASHITA'S
HANDS.

WAIT... WHAT?
YOU'RE TELLING
US TO DEFEAT
HIM? BUT HE'S
ON OUR TEAM.

CAPTAIN
TODD IS
JUST
A FOLLY!